

AMANDA FIGUEROA

SAG-AFTRA / AEA

figueroa.m.amanda@gmail.com

TV/COMMERCIAL/PRINT

<i>Kaleidoscope</i>	Kate Soto	Netflix
<i>POPSUGAR x Burt's Bee's</i>	Self	Group Nine Media
<i>Pure Leaf</i>	Principal	Pepsi Broadcast
<i>The Marvelous Mrs. Maisel</i>	Cuban Club-goer (Ep. 305)	Amazon Prime Video

REGIONAL THEATRE

<i>A Very Herrera Holiday*</i>	Emma	New Repertory Theatre / Sarah Shin
<i>Dead House*</i>	Prairie	Boston Playwrights' Theatre / Adam Kassim
<i>The Tragic Ecstasy of Girlhood*</i>	Izzy	Boston Playwrights' Theatre / Leila Ghaemi
<i>Yo Soy Lola</i>	Amanda	American Repertory Theatre / Beverly Diaz
* indicates world premiere		

THEATRE

<i>Runaways</i>	Actor 7 & 16	Boston University / Elaine Vaan Hogue
<i>The Shakespeare Project</i>	Arthur	Boston University / Mark Cohen
<i>Our Town</i>	Mrs. Soames	Boston University / Stephen Pick
<i>The Lord of the Flies</i>	Perceval	Boston University / Jeremy Ohringer

TRAINING

Boston University School of Theatre - BFA Acting

Yo-El Cassell, Betsy Polatin, McCaela Donovan, Michael Hammond, Mark Cohen, Judy Braha, Elaine Vaan Hogue, Michael Kaye, Paula Langton, Christine Hamel, Tamala Bakkensen, Angie Jepson

Master Classes & Workshops

Ted Sluberski, Tara Rubin, Ben Sands, Chris Edwards, Rebecca Bradshaw, Rebecca Gibel

SPECIAL SKILLS

Spanish (Proficient), ASL (Basic), Unarmed and Armed Combat (Rapier & Dagger, Broad Sword, Quarterstaff), Kickboxing, Swimming, Running, Dance (15 years of training: Ballet, Tap, Jazz, Hip-Hop, Modern, Historical Dance, International Ballroom), Singing (Alto), Makeup and Hair, Crafts, Dialects (NY, Spanish, RP), Valid New York Driver's License, Active American Passport